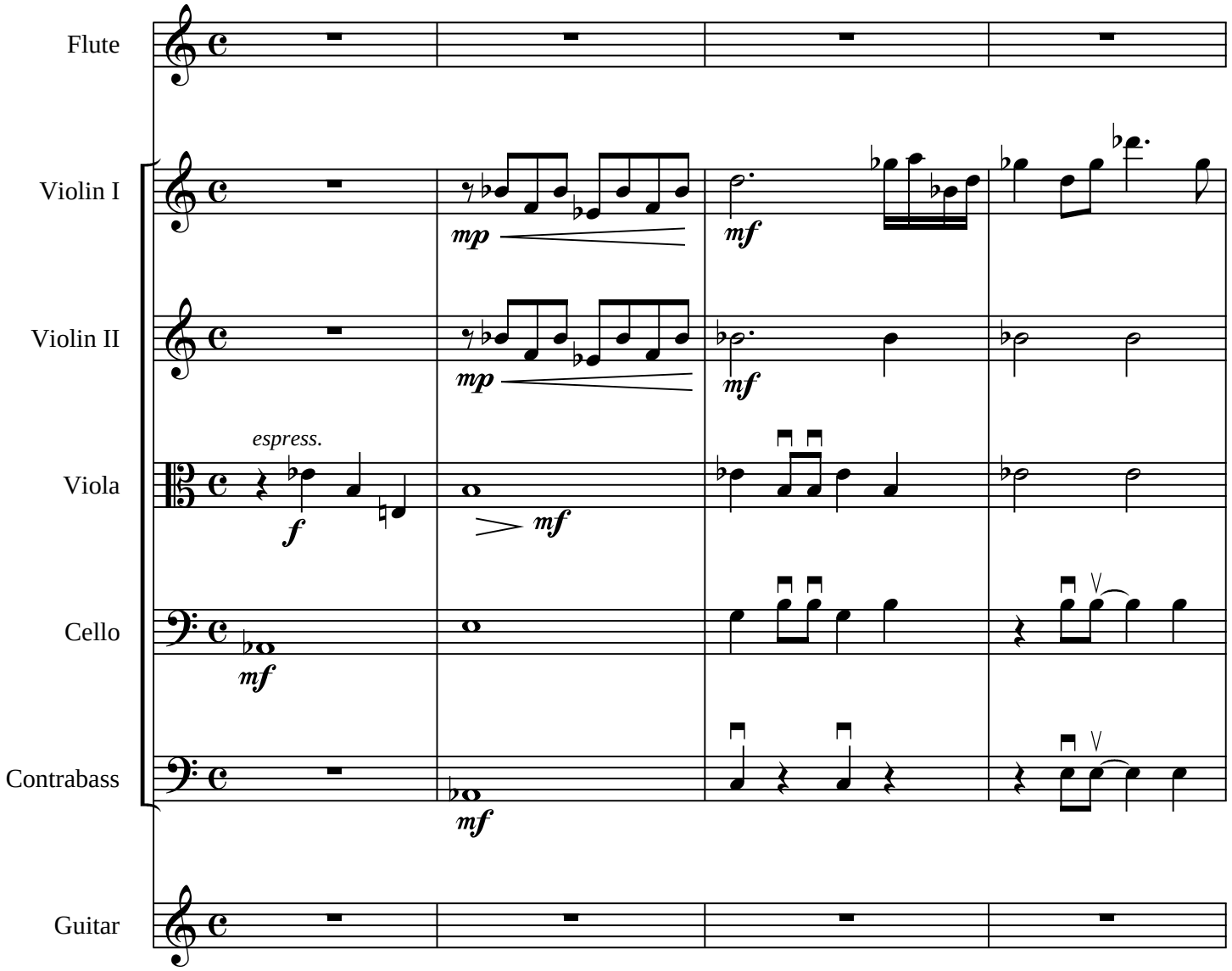
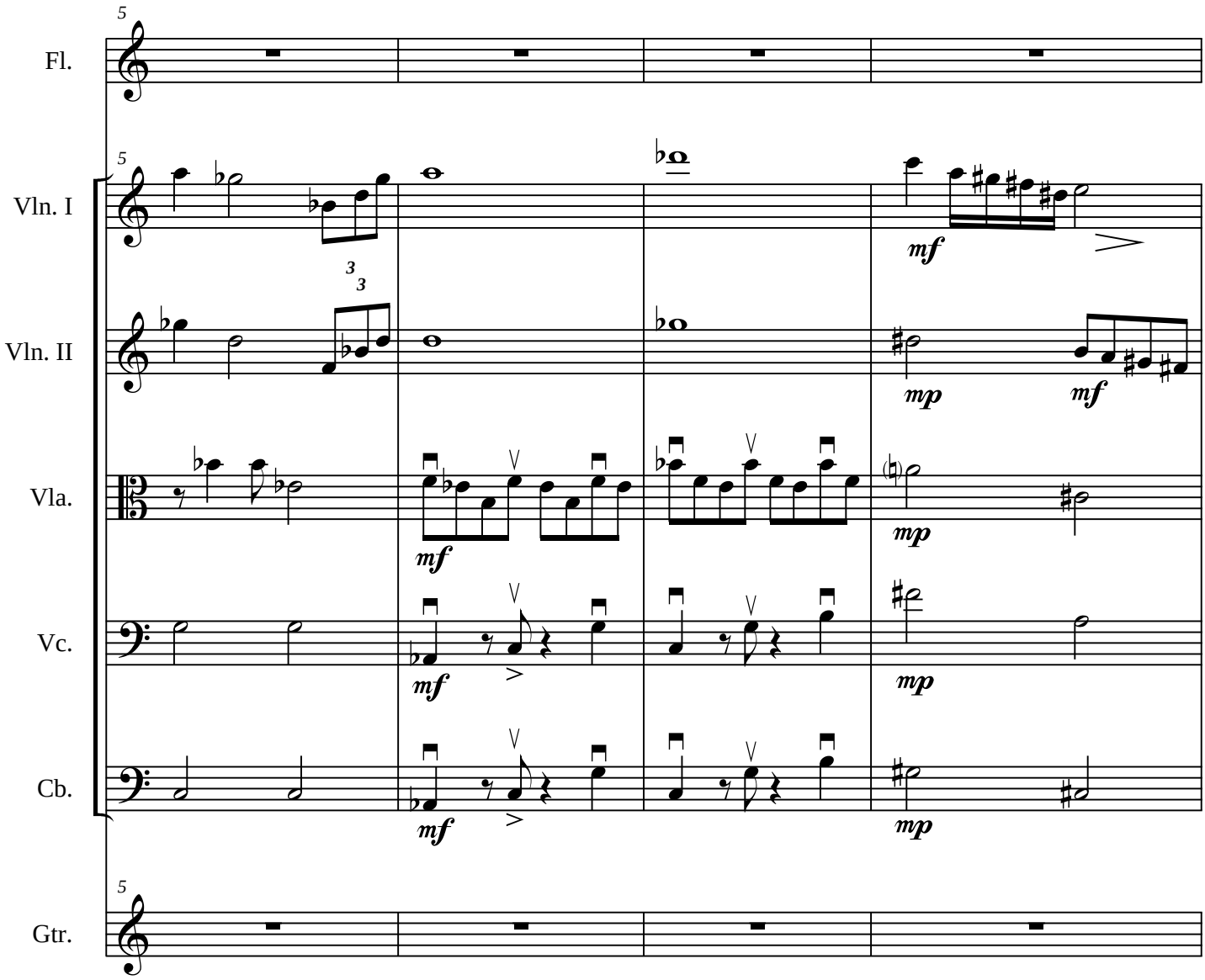
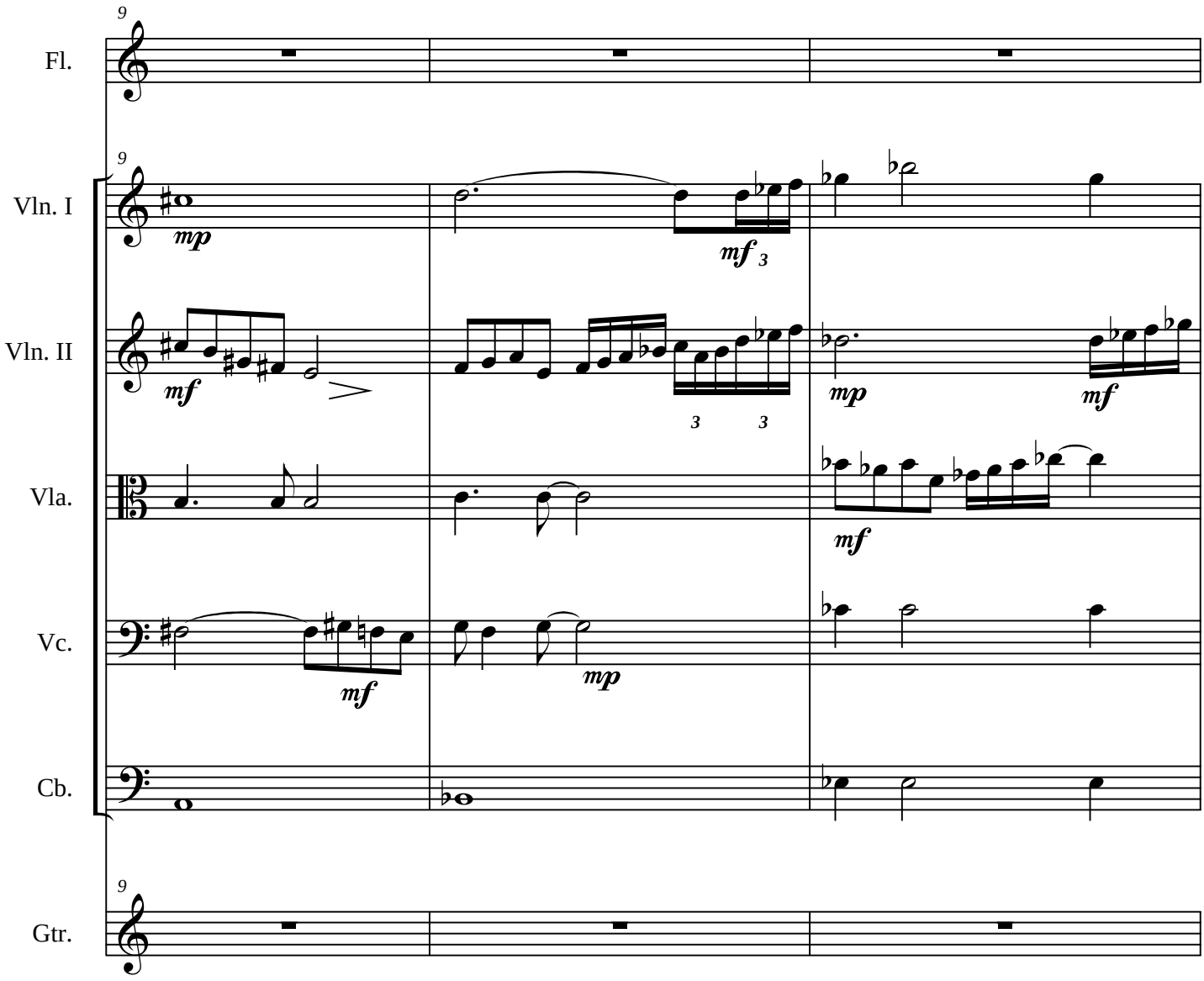
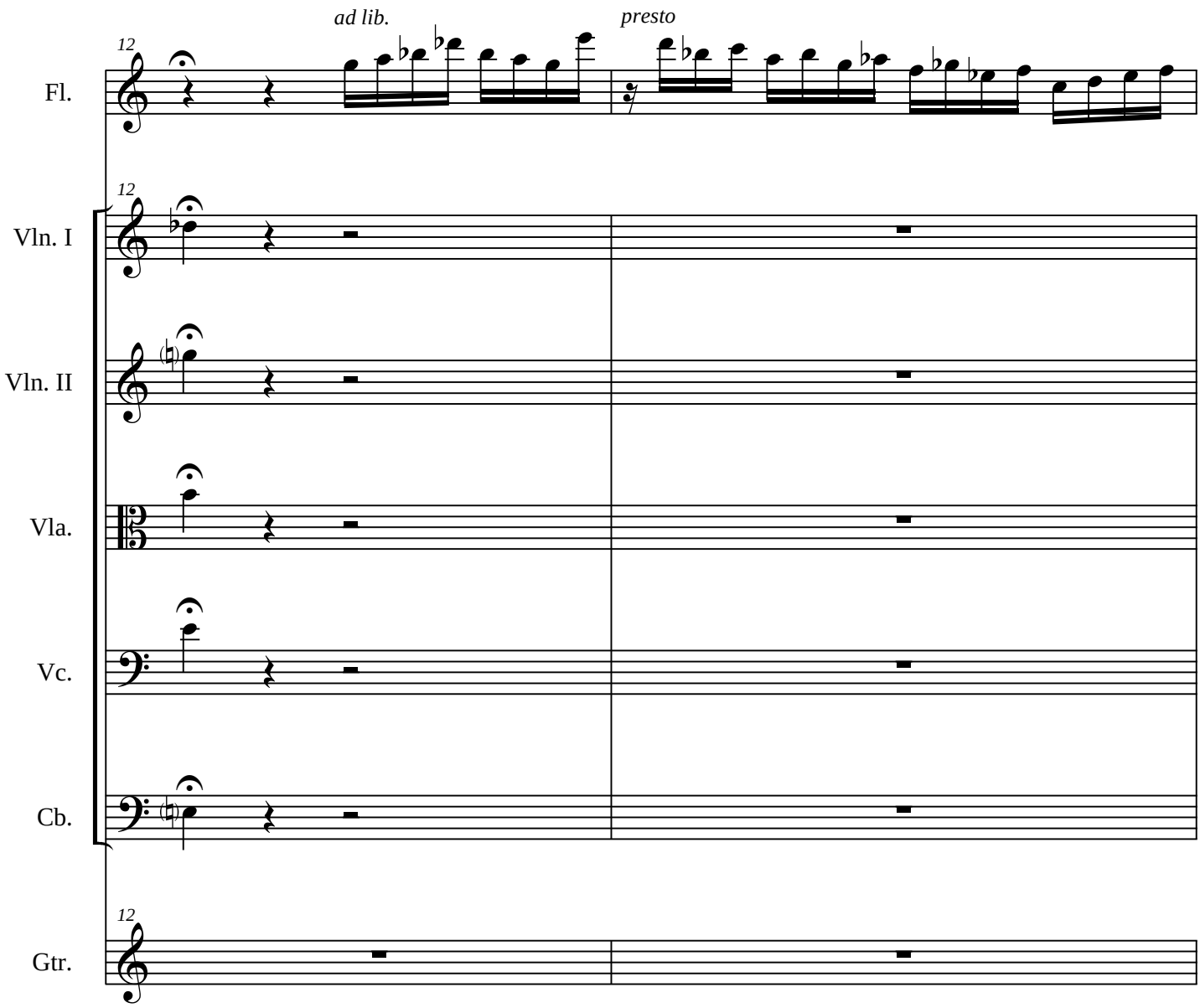
# LA PASIÓN

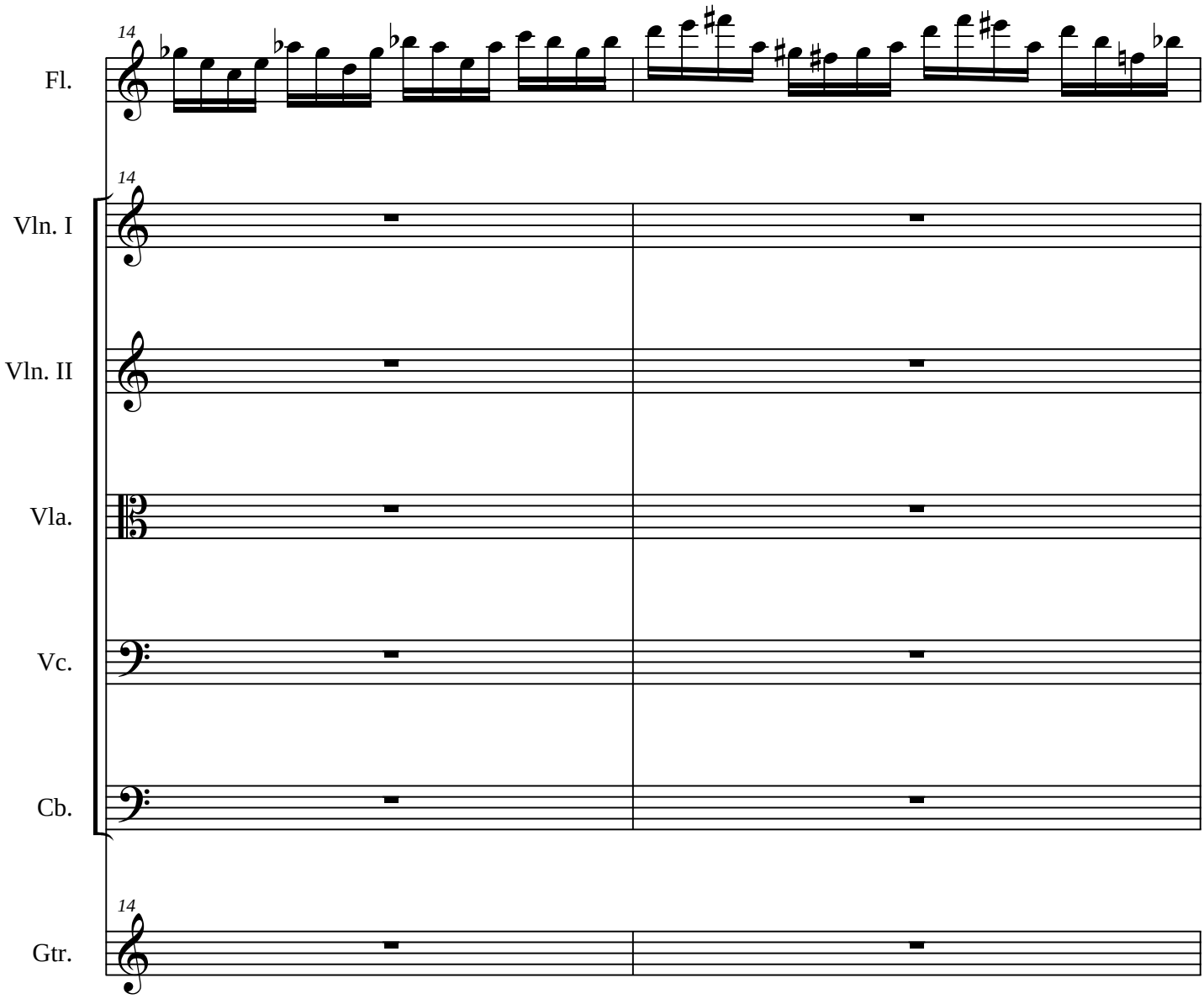
**Composer: Alexandro Rodríguez**

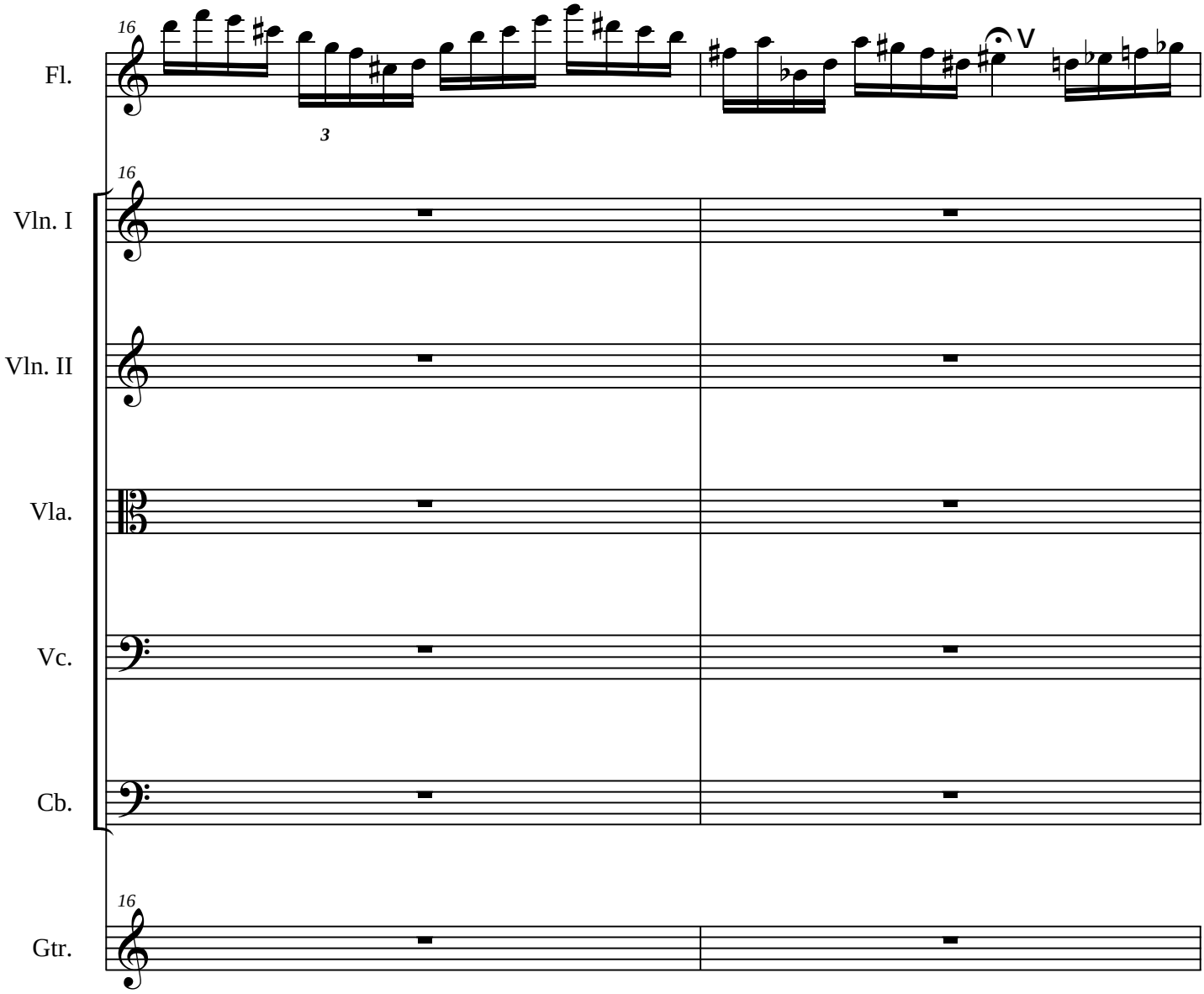


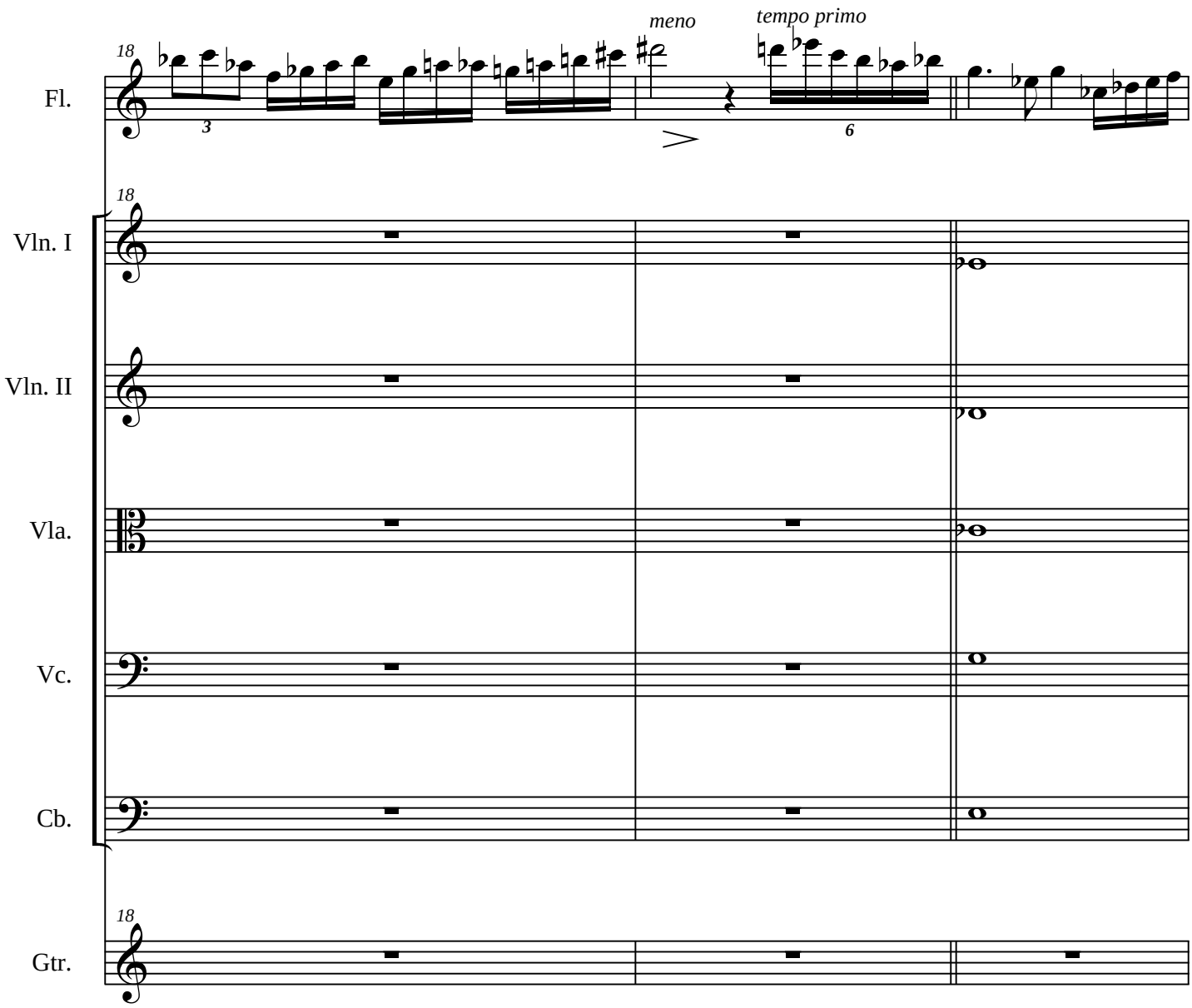

5
Fl.
5
Vln. I
Vln. II
Vla.
Vc.
Cb.
5
Gtr.
mf
mp
mf
mf
mp
mf
mp

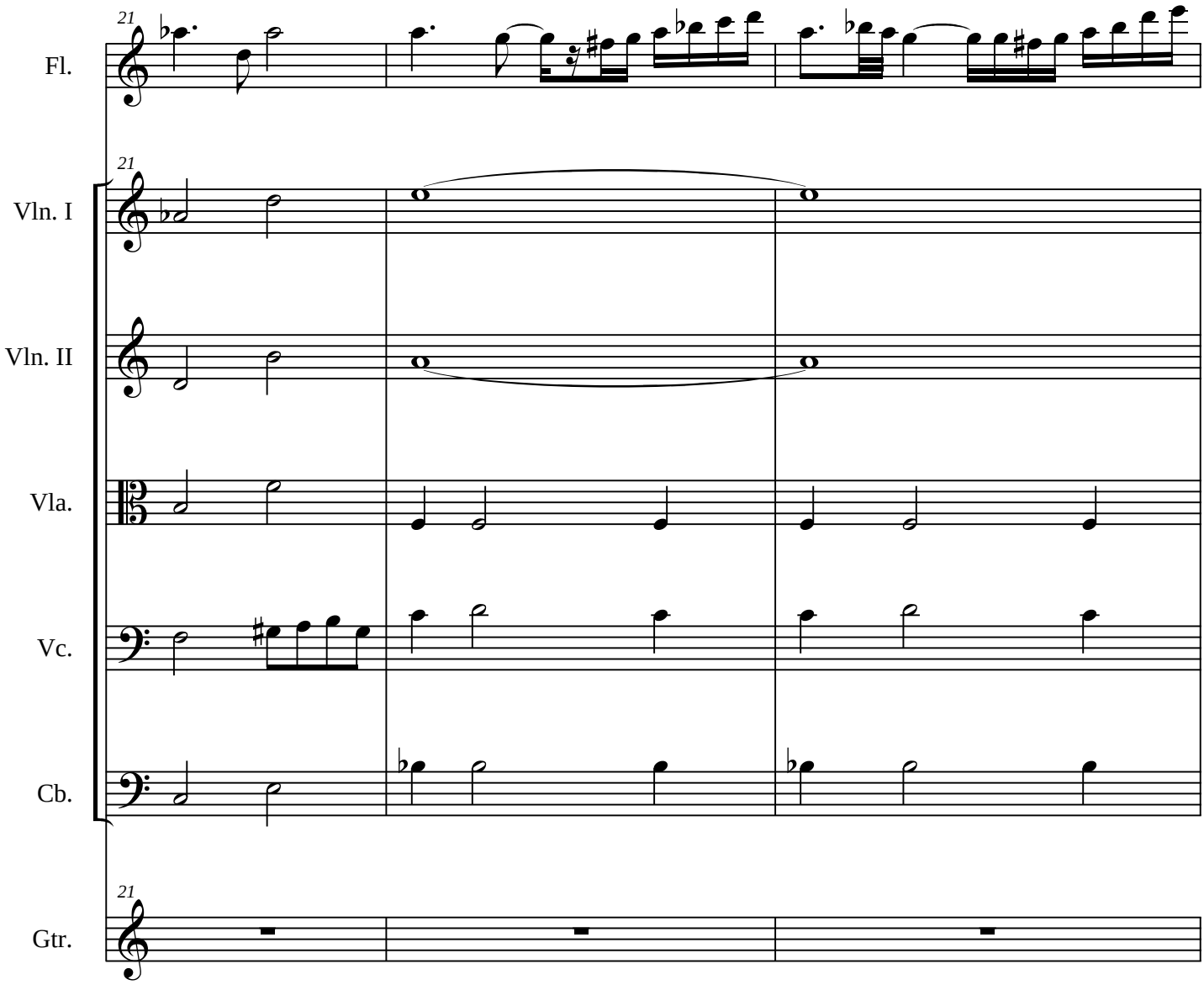

9
Fl.
9
Vln. I
mp
mf 3
Vln. II
mf
3
3
mp
mf
Vla.
mf
Vc.
mf
mp
Cb.
9
Gtr.

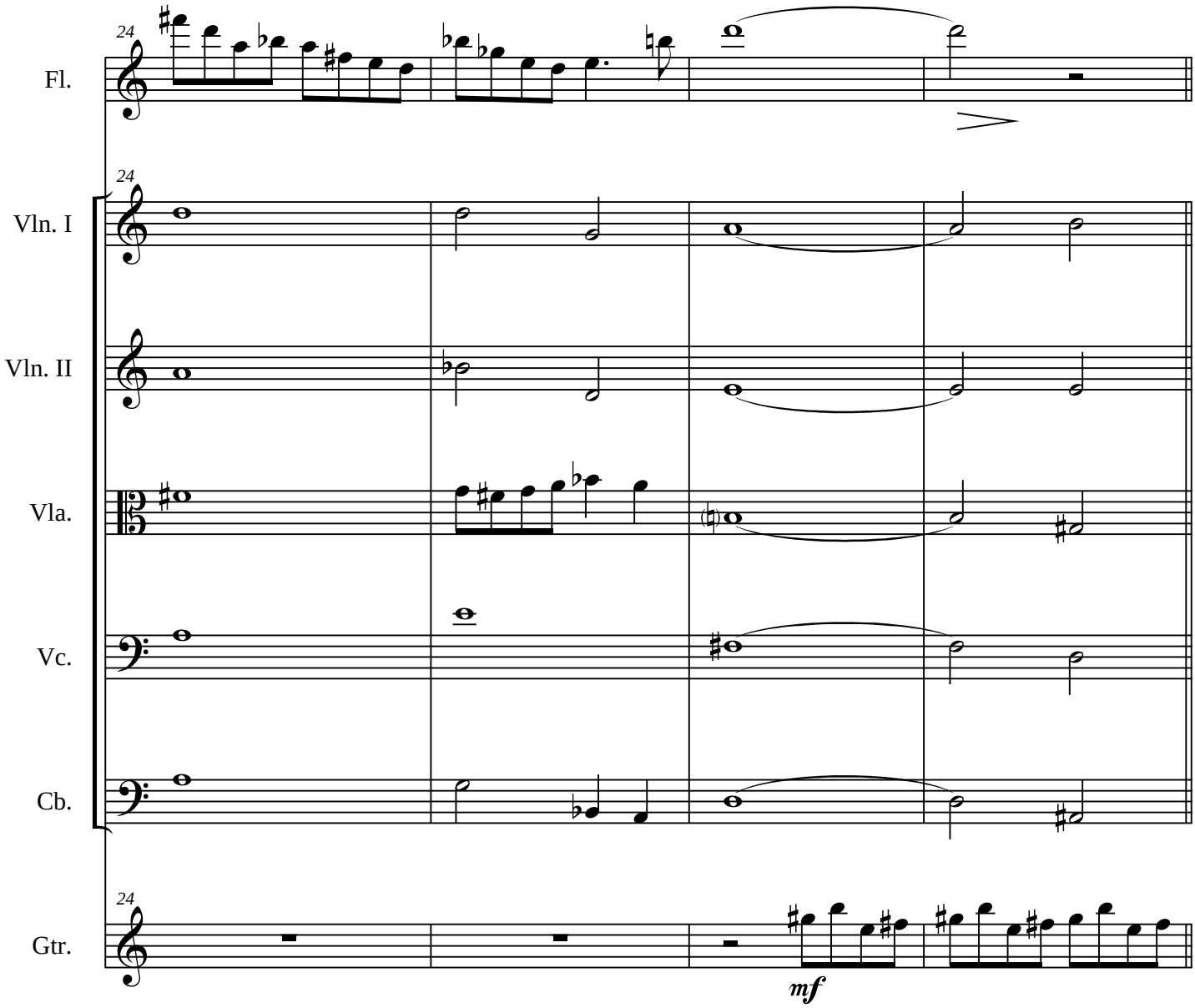

ad lib.
presto
12
Fl.
12
Vln. I
Vln. II
Vla.
Vc.
Cb.
12
Gtr.

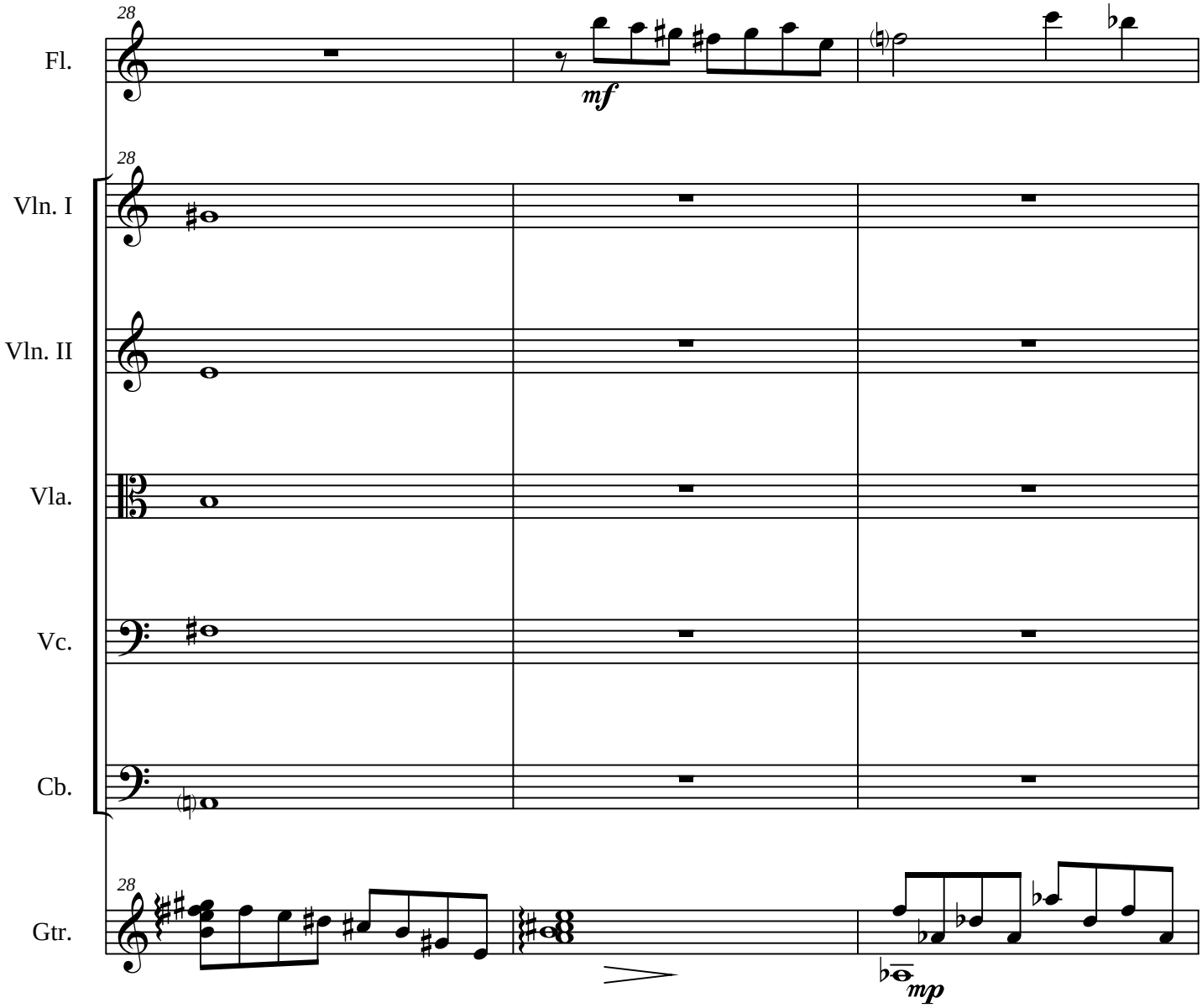

14
Fl.
14
Vln. I
Vln. II
Vla.
Vc.
Cb.
14
Gtr.

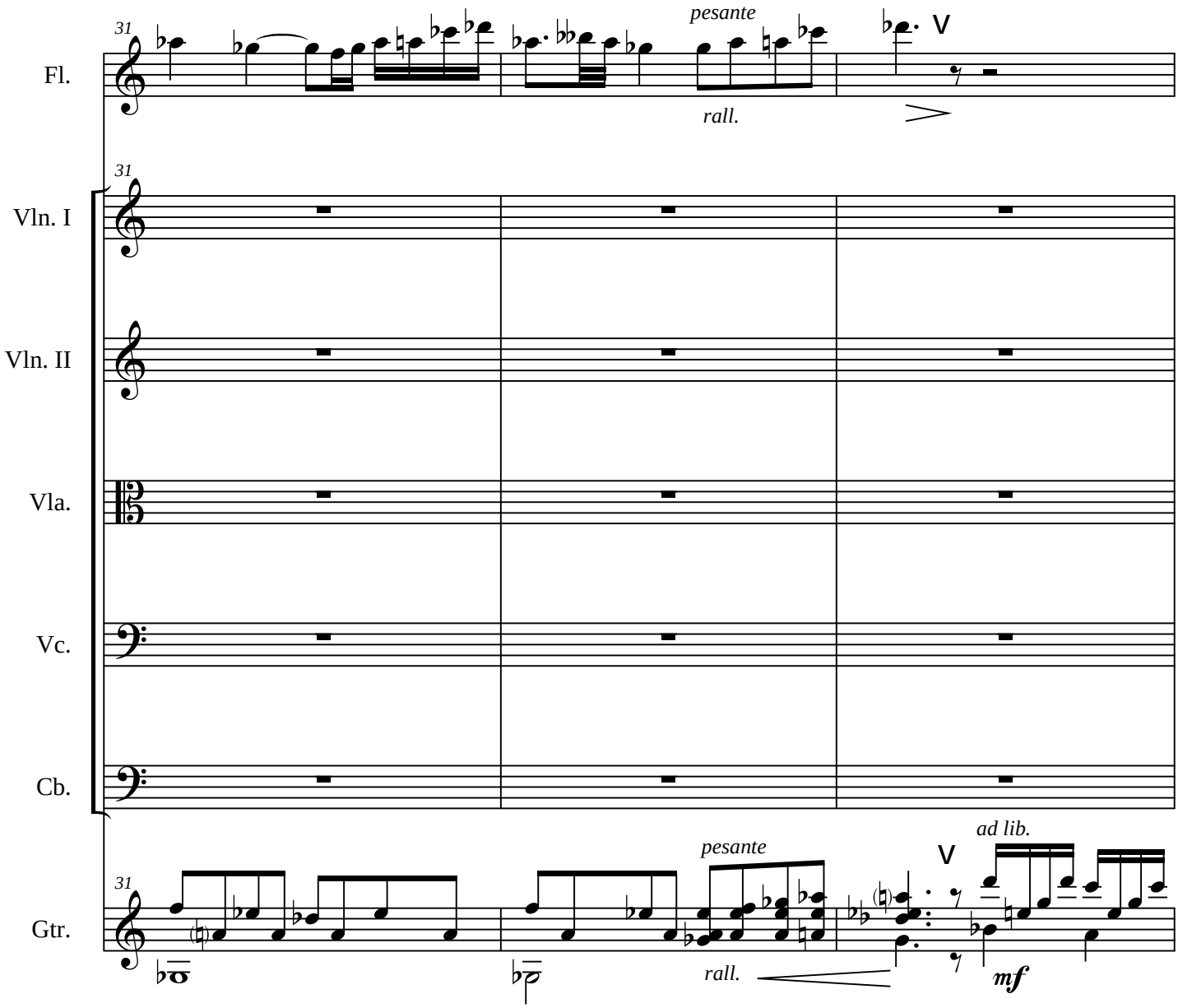

16
Fl.
3
16
Vln. I
Vln. II
Vla.
Vc.
Cb.
16
Gtr.

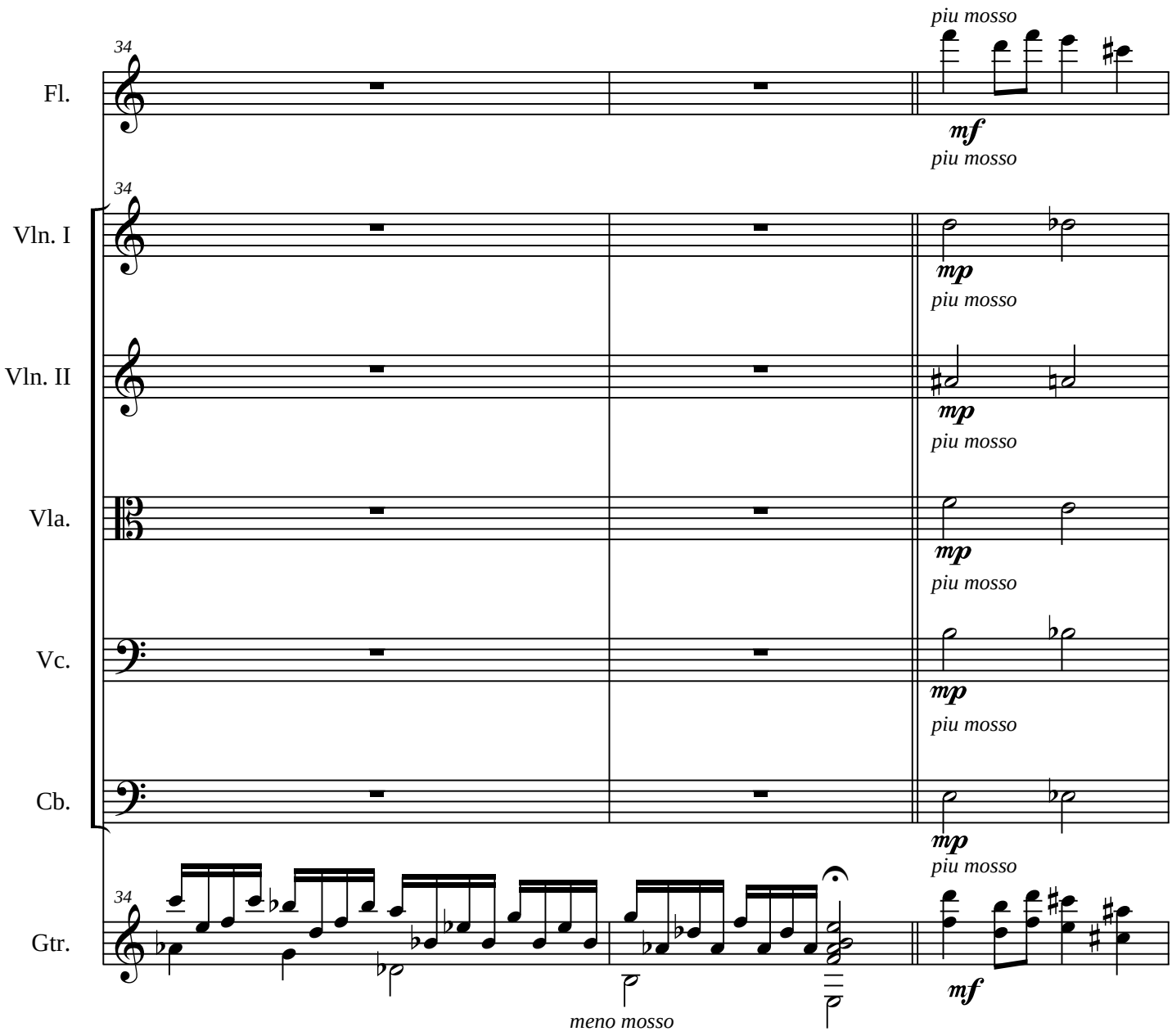

meno
tempo primo
18
Fl.
3
6
Vln. I
Vln. II
Vla.
Vc.
Cb.
Gtr.

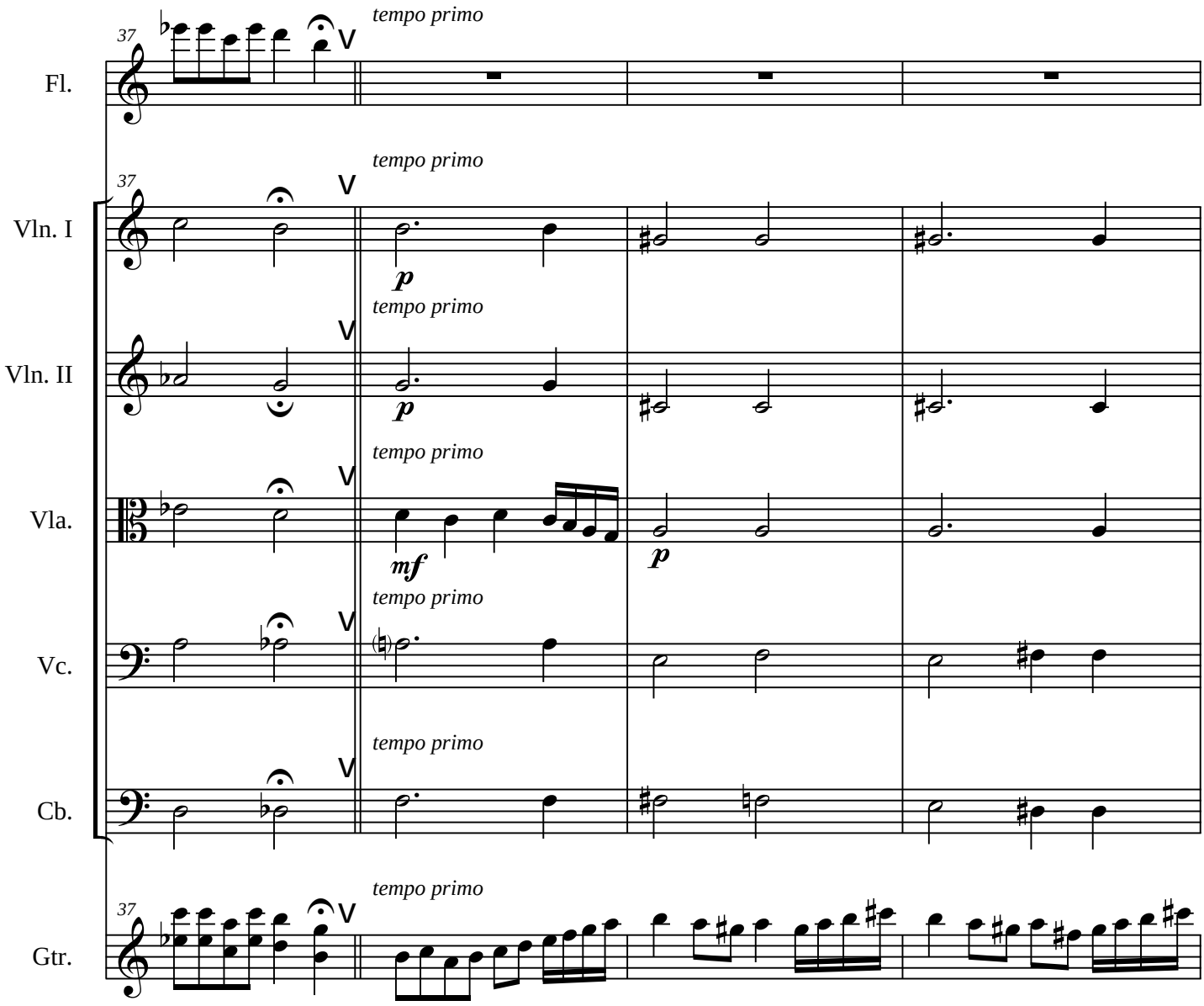

21
Fl.
21
Vln. I
Vln. II
Vla.
Vc.
Cb.
21
Gtr.

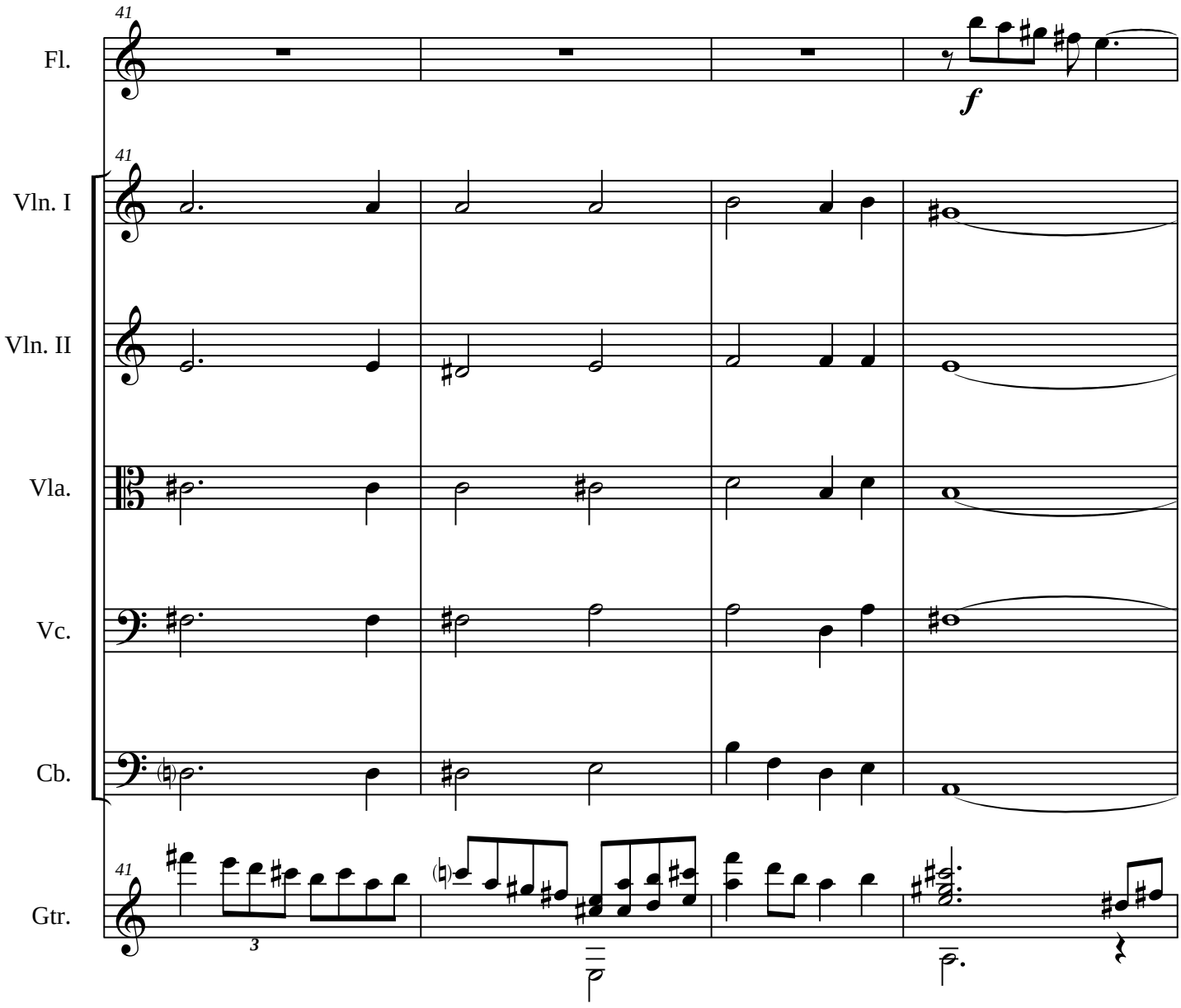

24
Fl.
24
Vln. I
Vln. II
Vla.
Vc.
Cb.
24
Gtr.
mf

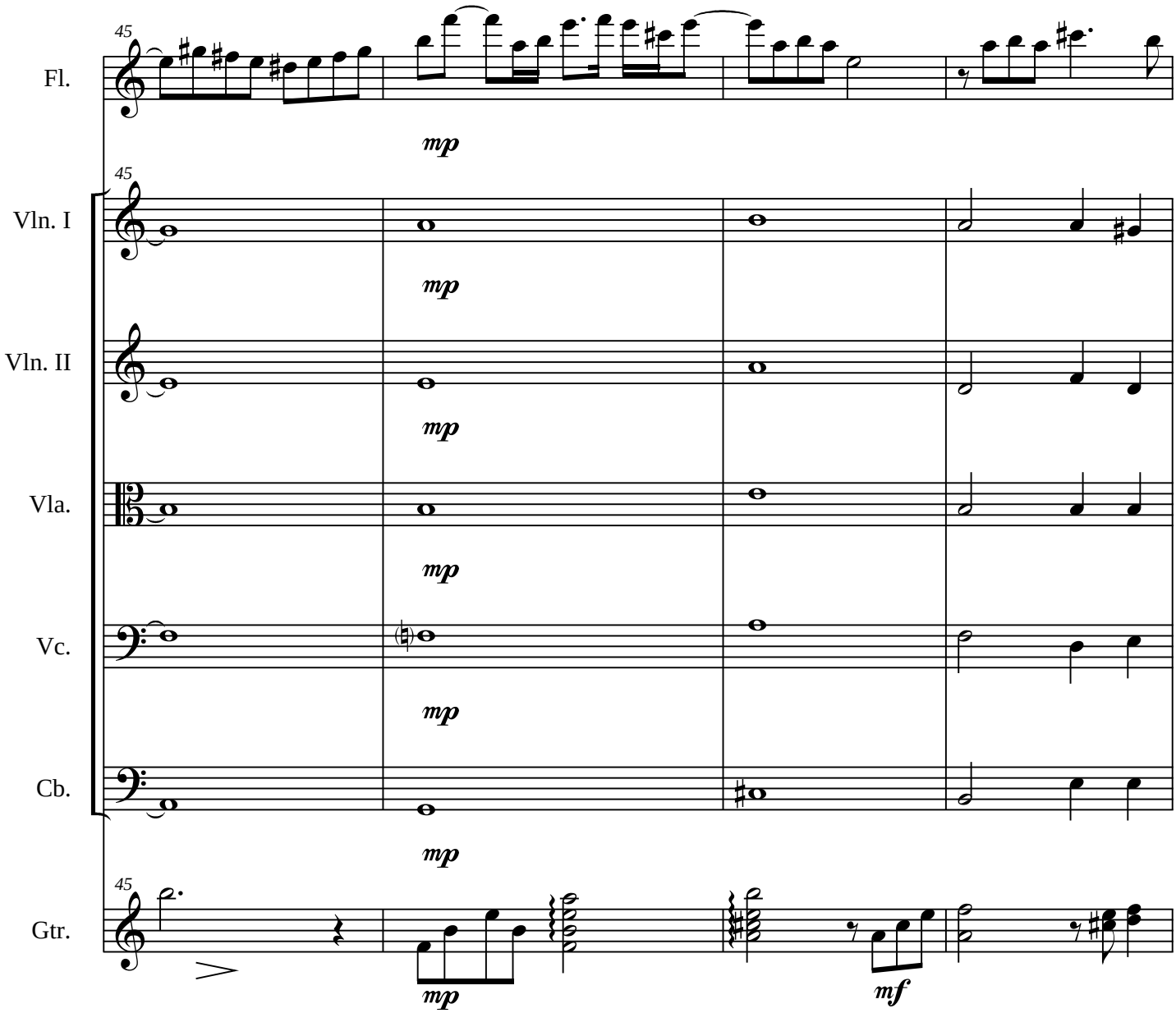

28
Fl.
mf
28
Vln. I
Vln. II
Vla.
Vc.
Cb.
28
Gtr.
mp

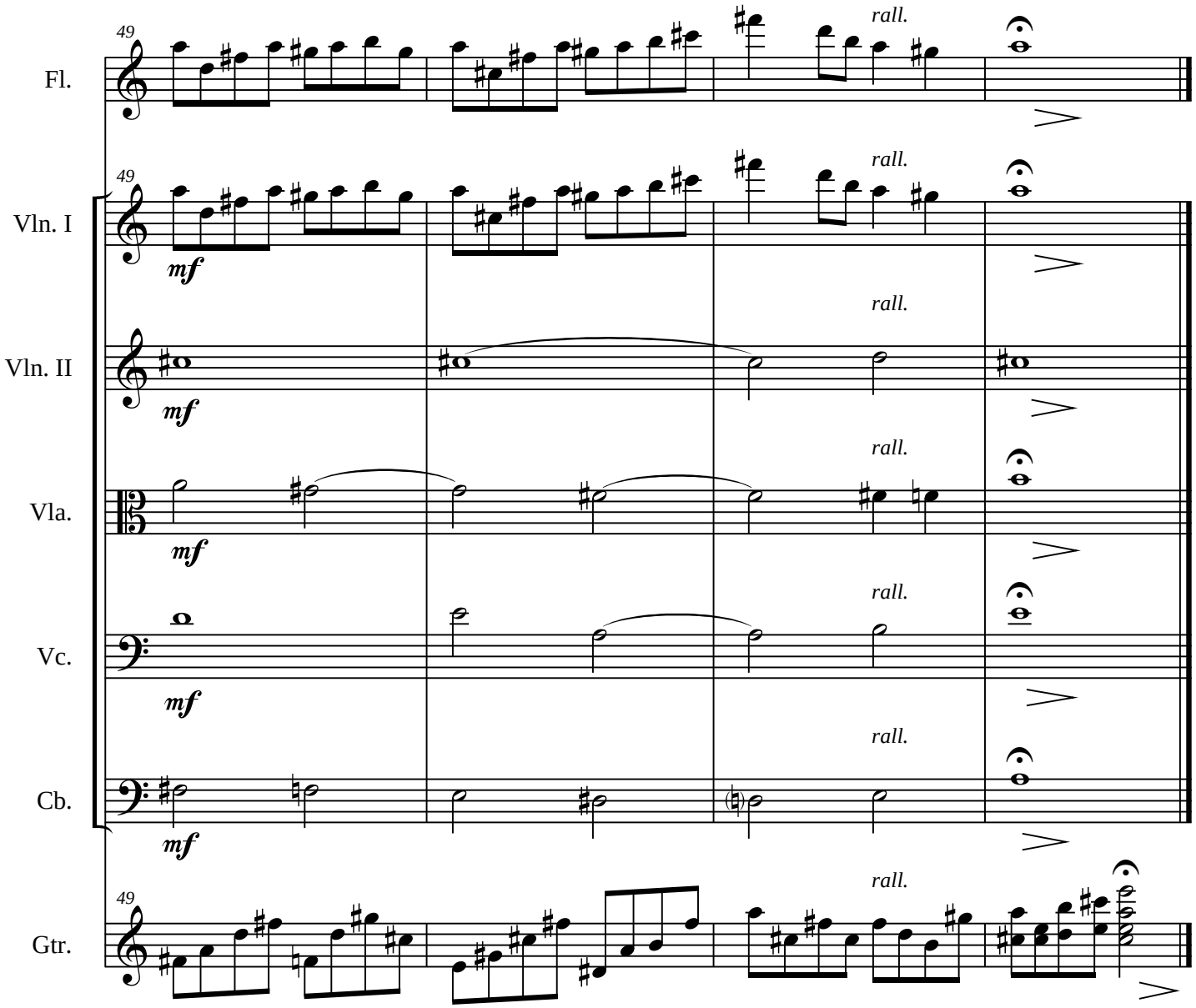

31
Fl.
pesante
rall.
V
31
Vln. I
Vln. II
Vla.
Vc.
Cb.
31
Gtr.
pesante
rall.
V
ad lib.
mf


Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Gtr.
34
piu mosso
mf
mp
meno mosso


37
tempo primo
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Gtr.
p
mf


41
Fl.
f
41
Vln. I
Vln. II
Vla.
Vc.
Cb.
41
Gtr.
3


45
Fl.
mp
45
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.
mp
45
Gtr.
mp
mf


49
Fl.
rall.
49
Vln. I
mf
rall.
Vln. II
mf
rall.
Vla.
mf
rall.
Vc.
mf
rall.
Cb.
mf
49
Gtr.
rall.