

# LA PASIÓN

Composer: Alejandro Rodríguez

Musical score for "LA PASIÓN" featuring seven staves:

- Flute:** Treble clef, C key signature.
- Violin I:** Treble clef, C key signature. Dynamics: *mp*, *mf*.
- Violin II:** Treble clef, C key signature. Dynamics: *mp*, *mf*.
- Viola:** Bass clef, C key signature. Dynamics: *f*, *>mf*.
- Cello:** Bass clef, C key signature. Dynamics: *mf*.
- Contrabass:** Bass clef, C key signature. Dynamics: *mf*.
- Guitar:** Treble clef, C key signature.

Performance instructions include "espress." above the Viola staff and slurs on several notes across the staves.

5

Fl.

Vln. I

3 3

Vln. II

Vla.

Vc.

Cb.

Gtr.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

5

Musical score for orchestra and guitar, page 3, measures 9-11. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Guitar (Gtr.). The music consists of three measures separated by vertical bar lines. Measure 9: Flute rests. Measure 10: Violin I starts with a sustained note (mp), followed by eighth-note pairs (mf). Measure 11: Violin II plays eighth-note pairs (mf), followed by sixteenth-note patterns (3 groups of 3). Violin I continues with eighth-note pairs (mp) and sixteenth-note patterns (mf). Viola and Cello play eighth-note pairs (mf). Double Bass rests. Guitar rests.

*ad lib.*

*presto*

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

Musical score page 5 featuring six staves:

- Fl.**: Treble clef, key signature of one flat. Playing a continuous melody consisting of eighth-note pairs and grace notes.
- Vln. I**: Treble clef, key signature of one flat. Playing a single short vertical dash (rest) at measure 14.
- Vln. II**: Treble clef, key signature of one flat. Playing a single short vertical dash (rest) at measure 14.
- Vla.**: Bass clef, key signature of one flat. Playing a single short vertical dash (rest) at measure 14.
- Vc.**: Bass clef, key signature of one flat. Playing a single short vertical dash (rest) at measure 14.
- Cb.**: Bass clef, key signature of one flat. Playing a single short vertical dash (rest) at measure 14.
- Gtr.**: Treble clef, key signature of one flat. Playing a single short vertical dash (rest) at measure 14.

Musical score page 6. The score consists of six staves, each with a different instrument:

- Fl.**: Flute, Treble clef, 16th-note pattern starting with a dotted half note.
- Vln. I**: Violin I, Treble clef, rests throughout the measure.
- Vln. II**: Violin II, Treble clef, rests throughout the measure.
- Vla.**: Cello (Bassoon), Bass clef, rests throughout the measure.
- Vc.**: Bass (Double Bass), Bass clef, rests throughout the measure.
- Cb.**: Double Bass, Bass clef, rests throughout the measure.
- Gtr.**: Guitar, Treble clef, rests throughout the measure.

The measure number 16 is indicated above the Flute staff. The measure is divided into two 8th-note groups by vertical bar lines. The first group contains three notes: a dotted half note followed by two eighth notes. The second group contains four eighth notes. The measure ends with a fermata over the final eighth note of the second group, followed by a downward arrow pointing to the next measure.

Musical score page 7. The score consists of six staves, each with a different instrument:

- Fl.**: Flute, Treble clef, key signature of one flat. Measure 18 starts with a sixteenth-note pattern (3). The dynamic is *meno*. Measure 19 begins with a sixteenth-note pattern (6), followed by a fermata over the next measure. The tempo changes to *tempo primo*.
- Vln. I**: Violin I, Treble clef, key signature of one flat. Measures 18 and 19 are mostly silent, with a single note at the end of measure 19.
- Vln. II**: Violin II, Treble clef, key signature of one flat. Measures 18 and 19 are mostly silent, with a single note at the end of measure 19.
- Vla.**: Viola, Bass clef, key signature of one flat. Measures 18 and 19 are mostly silent, with a single note at the end of measure 19.
- Vc.**: Cello, Bass clef, key signature of one flat. Measures 18 and 19 are mostly silent, with a single note at the end of measure 19.
- Cb.**: Double Bass, Bass clef, key signature of one flat. Measures 18 and 19 are mostly silent, with a single note at the end of measure 19.
- Gtr.**: Guitar, Treble clef, key signature of one flat. Measures 18 and 19 are mostly silent, with a single note at the end of measure 19.

Musical score for orchestra and piano, page 21. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Bassoon (Cb.), and Guitar (Gtr.). The piano part is indicated by a vertical bar on the left.

The Flute part consists of six measures of music, starting with a dotted half note followed by eighth-note patterns. The Violin I part has three measures of sustained notes. The Violin II part has two measures of sustained notes. The Cello part has four measures of eighth-note patterns. The Bassoon part has four measures of eighth-note patterns. The Guitar part has four measures of eighth-note patterns.

Musical score for orchestra and guitar, page 9, measures 24. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Guitar (Gtr.). The key signature is one sharp, and the time signature is common time (indicated by '24'). The flute has a melodic line with grace notes and a fermata. The strings provide harmonic support with sustained notes and rhythmic patterns. The guitar enters in measure 24 with a dynamic marking of *mf*.

Musical score page 10, system 28. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Bass (Cb.), and Guitar (Gtr.). The Flute part has a melodic line with dynamic markings *mf* and *b*. The other string instruments provide harmonic support with sustained notes. The Guitar part features a rhythmic pattern with a change in key signature and dynamic *mp*.

Fl. *31* *pesante* *rall.* >

Vln. I *31*

Vln. II

Vla.

Vc.

Cb.

Gtr. *31* *pesante* *rall.* *V ad lib.* *mf*

*piu mosso*

Fl. 34

Vln. I 34

Vln. II

Vla.

Vc.

Cb.

Gtr. 34

*mp*  
*piu mosso*

*meno mosso*

*mp*  
*piu mosso*

*mf*

Fl. *tempo primo*

Vln. I *tempo primo*

Vln. II *p* *tempo primo*

Vla. *tempo primo*

Vc. *mf* *tempo primo*

Cb. *tempo primo*

Gtr. *tempo primo*

Musical score page 14, featuring six staves for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Guitar (Gtr.). The score is in common time, with measures numbered 41. The Flute has a dynamic of *f*. The Violins play eighth-note patterns. The Violas play eighth-note patterns. The Cellos play eighth-note patterns. The Guitar plays sixteenth-note patterns.



49

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

rall.

rall.

rall.

rall.

rall.

rall.